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# Two local Irish dance schools bring the Emerald Isle's fancy footwork to St. Pat's Day parade

By JOANNA CHAU Posted March 11, 2011 at 3:01 p.m.

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Claire Gorman, 18, left, and her sister Catherine Gorman, 20, right, give instruction to a group of girls during an Irish step dancing class at Spotlight Dance Studio on Marco Island. The group will be performing in the 33rd Annual Naples St. Patrick's Day Parade on Saturday March 12 at 11 a.m. along Fifth Avenue S. Lexey Swall/Staff

Florida Gulf Coast University.

Also keeping it in the family is the newcomer to the local

Dance. Sisters Catherine and Claire Gorman, who are of

Irish descent, started teaching on Marco Island last year.

Irish step dance scene — Celtic Spirit School of Irish

They opened a location in Naples this year.

"We are new but we think we're bringing a fresh

approach to step dancing in the area," said Catherine

Gorman, 20, who grew up in the area and is a junior at

Even though the dance school started a few years ago,

its 20 students are already highly requested performers

during the month of March. Catherine Gorman said they

Patrick's Day until the end of the month. At this year's

"I call it our Christmas," Catherine Gorman said laughing.

"It's hectic, and we just try to be our best around this

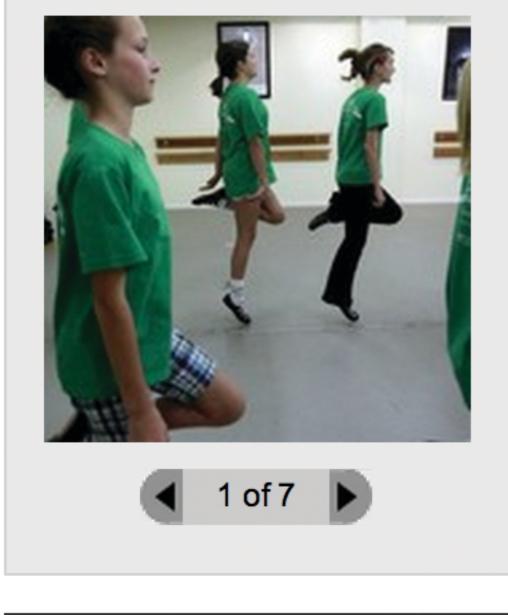
have shows every day, starting a week before St.

Naples St. Patrick's Day Parade, dancers from the

school will perform on a platform float.

time."

#### Irish dance group prepares for St. Patrick's Day parade



## Patrick's Day Parade

Route: Third Street South from St. Ann Catholic Church to Fifth

Information: 436-0050 or

Feeling Lucky

Parade should not be afraid if they see a big, green figure in the distance. It's just Lucky, the 10foot-tall leprechaun

perched on top of a 60-

foot float covered entirely

flowers created by members of the Southwest Florida Salem University Alumni. Here are some interesting numbers about one of the largest

25,000: Crepe flowers it took to cover the float

10,000: Crepe flowers on

Lucky the Leprechaun

alone

2,200: Volunteer hours it took to finish

square-foot crepe paper used

123: Parade entries

30: Volunteers who worked to build and decorate the float

22: Other entries that generate music or sound

**15:** Colors on the float,

which, of course, includes green and white

7: Waving children set to be on the float parade day

7: High school bands

1: Number of fife bands

3: Bagpipe bands

## 33rd Annual St.

If you go

When: 11 a.m. Saturday

Avenue South. Down to Eighth Street South and then on to Crayton Cove **Admission:** Free

fresh twist to it with our choreography," said Claire Gorman, 18. Beginner and advanced level students practice in Naples on Tuesdays. Marco students dance on

#### Paradegoers at the Naples St. Patrick's Day

in handmade crepe

in parade history.

and most elaborate floats

900: Sheets of 12.5

The Gormans step danced competitively with a school in Miami for several years and have performed locally since they were young. Catherine Gorman is getting certification to take her students to competitions called feises. www.stpatricksparadenaples.com/hat we've brought to the table are competition

standards that mandate traditional routines and our own

Thursdays. The sisters use a hands-on teaching approach where they always dance alongside the students and guide them by demonstration. They even perform with them at events.

On a recent Thursday, a group of girls watched as the

Gormans did their solos, twisting and bending in tune

with an upbeat song. As Catherine Gorman did her last

step she called the young dancers to follow. "We're in dance mode now," she called out. "Smiles, everyone."

"We're always out there with them," Claire Gorman said.

"It's important that we show them and make sure that the

Twelve-year-old Rosie Poling has had fun dancing with the school since it opened.

"My favorite part is slip jig because it's slow and

kids are having fun."

fun and very unique." © 2011 Naples Daily News. All rights reserved. This

graceful," Poling said. "But, everything about is so much

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